

**Name of Professor:Mr.Sunil Kumar**

**Class M.A English 1st Sem./2<sup>nd</sup> Sem.**

**Govt.PG College Ambala Cantt.**

COURSE-V: STUDY OF A GENRE (OPTION-i) FICTION (PART -I) Max. Marks :100  
Time:3 Hours Theory:80 Internal Assessment:20

(To be printed in the question paper)

1. Besides Question No. 1, which is compulsory, a candidate shall choose one question from each of the four units, attempting five questions in all.
2. Each of the 5 questions carries 16 marks.

Note for Paper-Setters: 1. The paper-setter will set 9 questions in all.

2. Question No. 1 shall consist of four short answer type questions evenly spread over the whole syllabus. Each of the answers should be of about 100-150 words. There will be no internal choice in this question.

3. Two questions will be set from each unit.

Unit-I E.M. Forster : Aspects of the Novel

Unit-II Jane Austen : Pride and Prejudice

Unit-III Nathaniel Hawthorne : The Scarlet Letter

Unit-IV James Joyce : A Portrait of the Artist as a Young Man

**BOOKS RECOMMENDED:**

1. Kettle, Arnold. An Introduction to the English Novel Vol.1
2. Wright, Andrew H. Jane Austen's Novels.
3. Watt, Ian, ed. Jane Austen.
- 4 Gransden, K.W. E. M. Forster.
- 5 Bradbury, Malcolm, ed. Forster: A Collection of Critical Essay.
- 6 Waggoner , Hyatt H. Hawthorne: A Critical Study.

7 Attridge, Derek, ed. The Cambridge Companion to Joyce.

8 Fairhall, James. James Joyce and the Question of History

### **COURSE OBJECTIVES:**

The objectives of the course to familiarizes the students with novels and its role, relevance and importance in every facets of life so as to understand the intimate human experiences in the works of prominent novelist like E.M.Forster, Jane Austen, V.S.Naipaul and Joseph Conrad with deep understanding of life in all its subtleties. The student has to be made conscious of Indian fiction and English fiction in the English language.

### **COURSE OUTCOMES:**

The students will revise the various aspects and definition of novels like story, plot, characters, prophecy, fantasy and rhythm. Reading novels and stories allows the students to gain access to deeply imagined lives and offers the opportunity to develop wisdom. It helps students gain a deeper insight into the literary aspects of novel and helps to identify, describe and analyze major themes and issues concerning with the prescribed novels.

Class: M.A. English Sem.1

LESSON PLAN (2023-24)

Subject: Study of A Genre Fiction (Part-1)

Aug.2023-Dec.2023

3<sup>rd</sup> week Aug. Introduction to the Novel

4<sup>th</sup> week Aug. E.M.Forster: Aspects of the Novel

1<sup>st</sup> week Sept. E.M.Forster: Aspects of the Novel

2<sup>nd</sup> week Sept. E.M.Forster: Aspects of the Novel, Assignment 1 and Test.

3<sup>rd</sup> week Sept. Nathaniel Hawthorne: The Scarlet Letter

4<sup>th</sup> Week Sept. Nathaniel Hawthorne: The Scarlet Letter

1<sup>st</sup> week Oct. Nathaniel Hawthorne: The Scarlet Letter

2<sup>nd</sup> Week Oct. Diwali Vacations

3<sup>rd</sup> week Oct. Jane Austen : Pride And Prejudice

4<sup>th</sup> Week Oct. Jane Austen : Pride And Prejudice

1st Week Nov. James Jyocce: A Portrait of The Artist as a Young Man

2<sup>nd</sup> Week Nov. James Jyocce: A Portrait of The Artist as a Young Man

3<sup>rd</sup> week Nov. Assignment 2 and Test

4<sup>th</sup> Week Nov. Important questions and answers

COURSE -X: STUDY OF A GENRE (OPTION-i) FICTION (PART -II) Max. Marks :100

Time : 3 Hours

Theory:80

Internal Assessment :20

Note: (To be printed in the question paper)

1. Besides Question No. 1, which is compulsory, a candidate shall choose one question from each of the four units, attempting five questions in all.
2. Each of the 5 questions carries 16 marks.

Note for Paper-Setters:

1. The paper-setter will set 9 questions in all.
2. Question No. 1 shall consist of four short answer type questions evenly spread over the whole syllabus. Each of the answers should be of about 100-150 words. There will be no internal choice in this question.
3. Two questions will be set from each unit.

Unit-I: Joseph Conrad : Heart of Darkness

Unit-II: D.H. Lawrence : Sons and Lovers

Unit-III: Raja Rao : Kanthapura

Unit-IV : V.S. Naipaul : A House for Mr. Biswas

BOOKS RECOMMENDED

1. Tredell, Nicolas. Joseph Conrad: Heart of Darkness.

2. Daiches , David. The Novel and the Modern World.
3. Beal, Anthony. D.H. Lawrence.
4. Feder, Lilian. Naipaul's Truth.
5. Paolo, Pier. The Fiction of Raja Rao.
6. Naik, M.K.Raja Rao
7. Hamner, Robert D. Critical Perspectives on V.S. Naipaul.
8. Mustafe, Fawzia. V.S. Naipaul.

Class:M.A English Sem.2

Subject:Study of A Genre Fiction (Part-2)

Lesson Plan Jan.2024-April 2024

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|----------------------------|---|
| 2 <sup>nd</sup> week Jan.  | Joseph Conrad: Heart of Darkness                    |
| 3 <sup>rd</sup> week Jan.  | Joseph Conrad: Heart of Darkness                    |
| 4 <sup>th</sup> Week Jan.  | Joseph Conrad: Heart of Darkness                    |
| 1 <sup>st</sup> week feb.  | D.H.Lawrence: Sons and Lovers                       |
| 2 <sup>nd</sup> Week feb.  | D.H.Lawrence: Sons and Lovers                       |
| 3 <sup>rd</sup> Week Feb.  | D.H.Lawrence: Sons and Lovers Assignment 1 and Test |
| 4 <sup>th</sup> Week Feb.  | V.S. Naipaul : A House for Mr. Biswas               |
| 1 <sup>st</sup> Week March | V.S. Naipaul : A House for Mr. Biswas               |
| 2 <sup>nd</sup> week March | V.S. Naipaul : A House for Mr. Biswas               |
| 3 <sup>rd</sup> week March | Important Questions And Discussion                  |
| 4 <sup>th</sup> Week March | Holi Vacations                                      |
| 1 <sup>st</sup> week April | Raja Rao : Kanthapura                               |
| 2 <sup>nd</sup> week April | Raja Rao : Kanthapura Assignment 2 and test         |
| 3 <sup>rd</sup> week April | Important questions and answers                     |

